

L. 45927

CATALOGUE
OF
THE CHOICE COLLECTION OF
ANCIENT & MODERN
PICTURES,

FORMED BY THAT EMINENT CONNOISSEUR

C. J. NIEUWENHUYS, ESQ.,

DECEASED;

ALSO, A FEW FINE OLD

DECORATIVE OBJECTS AND ARTICLES OF VERTU,

AND

A BRILLIANT NECKLACE:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 17, 1886,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

1886
July 17
L. C. N.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 17, 1886,

AT ONE O'CLOCK PRECISELY.

F. DE BRACKELEER.

8. 18 6 ✓ 1 A MAN PRESENTING A BOUQUET TO A LACE MAKER, which she
refuses
13 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in. *Lorent*

C. BRIARS.

3. 3 ✓ 2 A MARKET WOMAN, seated at a stall with a dog
8 $\frac{1}{4}$ in. by 7 in. *Heath*

C. BROCKY.

- 16 16 ✓ 3 A BACCHANTE—oval
21 in. by 18 $\frac{1}{2}$ in. *Lorent*

C. BROCKY.

7. 7. ✓ 4 A LADY WITH A FAN—oval
21 in. by 18 $\frac{1}{2}$ in. *McLean*

C. BROCKY.

- 4 - 4 ✓ 5 A FEMALE—oval
22 in. by 19 $\frac{1}{2}$ in. *Forbess*

H. J. BURGERS, 1874.

40. 19. 6 A BOY FRIGHTENING A GIRL WITH A CRAB
 $30\frac{3}{4}$ in. by $20\frac{3}{4}$ in.

Perrain

DREUX D'ORCY.

3. 13 6 7 HEAD OF A GIRL, with doves—oval
 $19\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

Moore

DREUX D'ORCY.

3 13 6 8 HEAD OF A GIRL, summer—oval
 $19\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

Hudson

DREUX D'ORCY.

3 13 6 9 HEAD OF A GIRL, winter—the companion
 $19\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

do

J. DYCKMANS, 1850.

23 12 6 10 LA RIGOLETTE
 8 in. by $6\frac{3}{4}$ in.

Rockhoek

J. DYCKMANS.

47 5. 11 "HE LOVES ME, HE LOVES ME NOT"
 22 in. by 16 in.

Polak

J. DYCKMANS.

168 12 AN OLD WOMAN AT PRAYER
 $15\frac{1}{4}$ in. by 11 in.

Bunning

THEODORE GERARD.

21 13 INTERIOR, WITH A BABY IN A CRADLE, and two children with a
 cat
 $27\frac{1}{2}$ in. by 22 in.

Tomlinson

THEODORE GERARD, 1866.

18. 18. 14 Two SERVANTS in a courtyard with a dog
28 in. by 22 in.

Rockkoek

THEODORE GERARD, 1869.

49. 7. 15 A MARKET SCENE
38 in. by 31½ in.

Polak

THEODORE GERARD, 1869.

26. 5. 16 CHILDREN WITH A DOGCART
24 in. by 29 in.

St

A. F. HEYLIGERS, 1867.

54. 12. 17 INTERIOR OF A HOUSE, with a female servant
24 in. by 18½ in.

Bruning

B. C. KOEKKOEK, 1852.

35. 18. 18 THE CHÂTEAU DE BENTHEIM, with peasants and animals
in the foreground
27½ in. by 39½ in.

Rockkoek

H. KOEKKOEK, 1855.

44. 2. 0. 19 THE ENTRANCE TO A DUTCH HARBOUR, with a brig and boats in
a calm
26 in. by 35½ in.

Waters.

H. KOEKKOEK.

27. 6. 0. 20 A MAN-OF-WAR AND BOATS AT ANCHOR, and figures in a boat
near the shore
20¾ in. by 29 in.

M. P. Magli

H. KOEKKOEK.

21. 21 THE MOUTH OF A DUTCH RIVER, with boats and figures at a jetty
14½ in. by 23 in. *Whean*

MADOU, 1845.

23. 2 22 INTERIOR OF AN AUBERGE, with two men in conversation
7 in. by 8¾ in. *ferman*

DAVID DE NOTER, 1846.

- 47 5. 23 THE INTERIOR OF A LARGE KITCHEN, in which is displayed an abundance of fruit, a lobster, vegetables, and utensils. A lady is paying a man who carries a hare upon his back. An elderly woman is seated, conversing with a servant
28½ in. by 35 in. *Mathew*

G. J. J. VAN OS, 1833.

17. 6 6 24 A DEAD PHEASANT AND WOODCOCK, with fruit and flowers on a marble slab
25 in. by 21 in. *Bonyngse*

G. J. J. VAN OS, 1834.

- 13 13. 25 A DEAD PARTRIDGE AND TEAL, with fruit and flowers on a marble slab—the companion
25 in. by 21 in. *Vokens*

M. REEKERS.

42. 26 A VASE OF FLOWERS AND FRUITS, with dead birds on a marble slab
39½ in. by 31½ in.
Painted at Brussels in 1845 *Do*

A. SCHELFOUT, 1842.

- 33 12 27 A WINTER SCENE, with figures and sledges on the frozen moor
dyke
15 $\frac{3}{4}$ in. by 20 $\frac{1}{4}$ in. *Whean*

C. SPRINGER, 1867.

- 49 7 28 A STREET IN AMSTERDAM, with the great church and figures
23 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in. *Volhuis*

C. SPRINGER, 1867.

- 49 7 29 THE HOTEL DE VILLE AT THE HAGUE
23 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in. *Rockkoek*

C. SPRINGER, 1866

- 46 4 30 A STREET IN AMSTERDAM, with horses and figures
19 in. by 25 $\frac{1}{4}$ in. *Evans*

E. VERBOECKHOVEN.

- 147 } 31 A LANDSCAPE, with animals and poultry near a rustic shed
Signed, and dated 1859
16 in. by 23 $\frac{1}{2}$ in. *Shepherd*

E. VERBOECKHOVEN, 1869.

- 32 THE FORD
16 in. by 23 $\frac{1}{2}$ in.

E. VERBOECKHOVEN, 1863.

- 241 10 33 A FARM SCENE, with animals and poultry
31 $\frac{1}{2}$ in. by 51 $\frac{1}{2}$ in.
Painted for Frederick Teesdale, Esq. *Do.*

✓ F. VERHEYDEN, 1865.

6 16 6 34 THE FÊTE OF ST. LEOPOLD
21½ in. by 16¾ in.

Hamilton

✓ F. VERHEYDEN, 1865.

26 15 6 35 A STORM IN HARVEST, peasants hurrying for shelter
29 in. by 42½ in.

✓ W. VERSCHUUR.

64 .1 36 PEASANTS WITH HORSES AT A FOUNTAIN
21 in. by 29 in.

Kockhock

✓ F. BOUCHER.

220 10 0 37 A SHEPHERDESS RECLINING IN A LANDSCAPE, decorating a lamb
with a wreath of roses
23 in. by 56 in.
From the Collection of T. Capron, Esq.

Beckett

✓ CLAUDE.

147 38 SUN RISING—oval
13 in. by 16 in.
And the Engraving by Canot
Bought at Rome by Sir Richard Lyttleton

Roseda

✓ VAN LOO.

52 10 39 PORTRAIT OF MDLLE. FAVART—oval
40½ in. by 30½ in.

Beckett

✓ P. MIGNARD.

11. 11. 40 PORTRAIT OF LOUIS XIV., in armour—oval
26 in. by 22 in.

Mignard

J. M. NATTIER.

27. 6 — 41 PORTRAIT OF ADRIENNE LECOUVREUR AS A RIVER NYMPH
44 in. by 34½ in.

Meyer.

MURILLO.

22. 1 — 42 THE PRODIGAL SON HERDING WITH THE SWINE—a sketch
9¾ in. by 13¼ in.
From the Spanish Gallery of King Louis Philippe

Farrer

F. ALBANO.

32. 11 — 43 THE BIRTH OF ADONIS—on copper
18¾ in. by 27 in.
From the Collection of W. G. Coesveldt, Esq., 1840

Corbett

P. BATTONI.

18. 18 — 44 THE MARYS AT THE TOMB
50½ in. by 39½ in.

Hamilton

A. CARRACCI.

45 THE VISION OF ST. ROCH

231 — St. Roch with his dog on a pilgrimage, is kneeling and invoking the Virgin for a cessation of the plague. This grand chef-d'œuvre painted in the best time of the artist, was executed for an altar-piece of the church of St. Eustache at Paris, and was bought by the Duc d'Orleans, Regent of France to be placed in his Gallery.

91 in. by 62 in.

See "Notice Historique sur la Galerie du Palais Royale,"
Vol. I. p. 3, where it is mentioned as one of the most
important pictures of the Gallery

Meyer.

Engraved in the same volume by Romanet

From the Collection of James Wadmore, Esq.

L. CARRACCI.

11. 6 46 THE VISITATION—on copper
18½ in. by 15 in.
From the Woodburn Collection *Beath*

SASSO FERRATO.

- 47 5. 47 THE MADONNA SEATED, presenting a flower to the Infant Saviour
who is seated in her lap
29 in. by 23 in. *M. Coluaghi*
From the Gillott Collection

SASSO FERRATO.

- 34 13 0 48 THE MADONNA, in a crimson and blue drapery, with the Infant
Saviour in her arms
28¾ in. by 24 in. *Peters*
From the Collection of W. Delafield, Esq.

GUERCINO.

- 5 5 49 ST. PAUL
30 in. by 25 in. *M. Coluaghi*
From the Balbi Palace

FRANCESCO PENNI.

- 14 14 50 RAFFAELLE AND THE FORNARINA
27 in. by 18½ in. *Shepherd*
From Lord Northwick's Collection

PERUGINO.

- 193 4 51 THE MADONNA, in a crimson and blue drapery, with the Infant
Saviour seated on her lap—landscape background
20 in. by 15 in. *Agnew*
From Lord Northwick's Collection

RAFFAELLINO DEL GARBO.

199 10 — 52 THE VIRGIN, IN A CRIMSON DRESS AND BLUE CLOAK, HOLDING THE INFANT CHRIST, who stands on a table covered with a red carpet, on which is a glass of wild roses; the heads of two angels seen beneath in front, and landscape background

"A very delicate finished picture of the earlier period of the Master, consequently about the year 1490, in which, according to Vasari, he gave the promise of being the first master of his time."—Waagen.

32 in. by 22 in.

From Alton Towers

Meyer

TITIAN.

430. 10. 0 — 53 TARQUIN AND LUCRETIA

This celebrated picture, formerly in the Collection of Charles I., was afterwards purchased for the King of Spain and subsequently carried away from that country by Joseph Bonaparte and brought to London

73 in. by 56½ in.

The Engraving by Cornelius Cort, 1571

From the Coningham and Scarisbrick Collections

Murray

L. BACKHUYZEN.

27. 6 — 54 A MAN-OF-WAR AND BOATS IN A SQUALL, with three figures in a boat in the foreground

20¾ in. by 22½ in.

Signed, and dated 1679

Netheimer

N. BERCHEM.

51. 9. 0 — 55 A PAIR OF DESIGNS FOR CEILINGS, REPRESENTING SPRING AND SUMMER

36 in. by 34 in. C.

From the Collection of M. Morelle, 1786

Vide Smith's "Catalogue Raisonné," Part V., p. 33,

No. 86

Whean

N. BERCHEM.

40. 19. 56 SOLDIERS WITH BAGGAGE-WAGGONS

The foreground of the landscape is beautifully varied with wild plants and flowers, growing in a marshy soil near a pond, amidst fragments of sculpture, and the ruins of an ancient monument. On the right are two large trees, overhanging a steep road, which leads to some old buildings on the left; and in another part of the piece are some soldiers conveying their baggage, preceded by two trumpeters blowing their instruments, in order to give notice of the approach of an enemy that is seen on the heights to the right.

3 ft. 1 in. by 4 ft. 2 in. C.

Collection of M. Sabatier, 1809

Cardinal Fesch, 1849

Vide Smith's "Catalogue Raisonné," Part V., p. 48,
No. 142

Bushby

N. BERCHEM.

48. 6. 57 THE JOCUND PEASANTS

The scene represents a bald country, with merely a clump of bushes on a hillock at the side. A stream of water flows along the foreground, through which some peasants are passing with their cattle: among those nearest to the spectator, is a man playing on the bagpipes, the music of which appears to exhilarate a young woman on a grey horse, behind whose steed is a woman on foot, with a basket of clothes on her head, and a bundle under her arm. Close to the front are a youth tying up his trousers, and a dog watching him: with them are about six sheep, and an ass laden with panniers, in which are lambs; these are on the farther side of the water.

9 in. by 12 in. P.

Engraved by Aliamet, entitled "L'Espoir du Gain inspire la Gaïeté," &c., &c.

From the Collections of M. Rebourse, 1778, and Thomas Emmerson

Vide Smith's "Catalogue Raisonné," Part V., p. 26,
No. 64

Northcote

G. BERKHEYDEN.

107. 2. 0. 58 VIEW OF HAERLEM, with numerous figures and animals

16½ in. by 25 in.

From the Collection of the late Sir Richard Frederick, Bart.

S. Joseph

F. BOL.

10 10 0 59 A MAN HOLDING A FEATHER

34 in. by 28 in.

Mundella

P. BRILL.

15 15

60 A LANDSCAPE, with the vision of St. Hubert

42 in. by 56 in.

Hamilton

A. CUYP.

435. 15. 0

61 A LANDSCAPE, with a grey horse on the right, four sheep reposing in the foreground on the left, a horseman in conversation with a shepherd in the middle distance; the Tower of Dort beyond, four sheep on a hill on the right

Signed

36½ in. by 38¾ in.

Rosedale

From the Collections of Sir Claude Scott, Bart., and Lord Northwick

A. CUYP.

525

62 MILKING TIME, a view on the bank of a river, with a peasant girl in a red bodice milking a cow, a goat lying at her side and two brass milk vessels; two peasants looking towards the river, on which are seen Dutch galleots and a row boat and two cows on a rising bank near them, the foliage in the foreground touched with great spirit

Signed

35½ in. by 45½ in.

Meyer

From the Alton Towers and Scarisbrick Collections

DIETRICH.

105

63 A FÊTE CHAMPÊTRE, a party of gentlemen and ladies dancing near a statue

43½ in. by 55 in.

Beckett

DIETRICKY.

99. 15. 64 A FÊTE CHAMPÊTRE—the companion; a group of ladies and gentlemen reposing near a sculptured frieze
43½ in. by 55 in.

Beckett

DIETRICKY.

23. 2. 65 THE ADORATION OF THE SHEPHERDS
22 in. by 26 in.
Signed, and dated 1757
From the Scarisbrick Collection

sc

VANDYCK.

56. 14. 0 66 PORTRAIT OF SIEUR LUMAGUE

A banker of Liege, in a black dress, holding in his right hand his gloves, and a scroll of paper in his left hand; a crimson curtain suspended behind.

39 in. by 32½ in.

Engraved

Lumague

J. VAN EYCK.

399. 0. 0 67 PORTRAIT OF THE GREAT ARTIST, in a robe trimmed with fur, and crimson head-dress, holding a letter in his right hand
11 in. by 8 in.
From Alton Towers

Siedelmeyer

H. GOLTZIUS.

7. 7. 68 POMONA, WITH A BACCHANAL, CUPID AND A FEMALE—small oval
on copper
4½ in. by 3¼ in.

Butler

M. HONDEKOETER.

168. 69 DEAD BIRDS AND IMPLEMENTS OF THE CHASE
23 in. by 19 in.
From the Collection of W. Beckford, Esq., of Fonthill

M. Lumague

M. HONDEKOETER.

- 441— 70 A GRAND GARDEN SCENE, with a peacock and peahen on the branch of a tree, hawks and other birds flying, poultry in the foreground, and ducks or ducklings in a pool of water

82 in. by 66 in.

From the Scarisbrick Collection

Bagendale

G. HONTHORST.

- 165— 71 PORTRAITS OF THE KING AND QUEEN OF BOHEMIA—a pair, oval
27 in. by 22 in.

Painted by Honthorst while residing at the Hague, where he instructed the Queen of Bohemia and her daughters in drawing. These portraits were placed at the country seat of the Prince Hendrick Frederick of Orange, and were sold among the pictures of the Gallery of William II., King of Holland

Wynstra

SAMUEL HOOGSTRAATEN.

71. 8— 72 PORTRAITS OF A LADY AND GENTLEMAN, with a book seated at a table covered with a Persian carpet

48 in. by 37 in.

From the Woodburn Collection

McQuaghe

JAN VAN HUYSUM.

404. 50— 73 A GROUP OF FLOWERS IN A SCULPTURED VASE, with a bird's nest on a marble slab

Signed

31½ in. by 23¼ in.

51

JAN KOBELL.

- 84— 74 A DAIRY-FARM,* with figures and animals near a row of poplars
15½ in. by 20 in.

Dodkins

J. LINGELBACH, 1668.

- 52 10. 75 THE PORT OF ANCONA, with shipping and figures
31 in. by 44 in.

Davis

J. LINGELBACH.

- 48 6 76 A SEAPORT, with a hawking party in conversation with a lady and gentleman, merchants, and other figures seated on the quay, and boats
Signed and dated
16 in. by 20½ in.

McQuay

N. MAES.

42. 77 INTERIOR, with a lady descending a staircase in a listening attitude, apparently with the intention of surprising her two servants who are seen in an adjoining room. At the summit of the staircase is a small apartment in which a gentleman, with his back to the spectator, is seated at a table, writing books and papers are seen at the back of the room
30 in. by 24 in.

Westheimer

Formerly in the Collection of M. Van den Schrieck

M. VAN MUSSCHER, 1669.

- 147 78 INTERIOR, with a lady and servant
28¾ in. by 24¾ in.

Meyer

PETER NEEFS.

- 23 2.0 79 INTERIOR OF A CHURCH, with figures, by Francks
Signed
11¼ in. by 15 in.

Joseph

G. NETSCHER.

✓
278. 50 80 A CARD PARTY: interior of a handsome apartment, in which are two ladies and gentlemen playing at cards

20 in. by $17\frac{1}{2}$ in.

M. Coluaghis
Engraved by Lepicie, 1746, under the title of "Le jeu de Piquet"

From the Collections of Colonel M. Jullienne, 1766, and Colonel Hugh Baillie

✓ B. VAN ORLEY.

152. 50 81 THE MADONNA, seated, with her arm resting on a sculptured pedestal, the Infant Saviour in her lap holding cherries, an apple on a ledge in front, and landscape background

28 $\frac{1}{4}$ in. by 20 $\frac{1}{4}$ in.

Lesser
Exhibited at the Art Treasures, Manchester, 1857

From Lord Chesterfield's Collection

✓ B. VAN ORLEY.

105 82 THE MADONNA, seated, with the Infant Saviour on her lap, attended by the Infant St. John and three angels

25 in. by $19\frac{1}{2}$ in.

Foster
From the Ilam Hall Collection

✓ B. VAN ORLEY.

110. 50 83 THE BIRTH OF ST. JOHN: one of the wings of a triptych, with a bishop and monk on the reverse

23 $\frac{1}{2}$ in. by 14 in.

✓ A. OSTADE.

288. 15. 0 84 AN OLD PEASANT in a purple jacket, black hat and cloak, before a cottage

Signed

9 in. by $7\frac{1}{2}$ in.

M. Coluaghis
From the Collection of the Prince de Gavre, Brussels

A. OSTADE.

- 60 18 85 A DUTCH BOOR, dressed in a drab hat and crimson vest, leaning on the sill of a window, with a pipe in his hand, a branch of vine growing overhead

Signed

11 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

From the Collection of Mr. De Koning

Lesser

A. PYNACKER.

- 44 2 86 AN ITALIAN LANDSCAPE, with a river falling in a cascade in the foreground, and peasants with animals on a road

59 $\frac{1}{2}$ in. by 82 in.

From Lord Berwick's Collection

Herthimer

A. PYNACKER.

- 31 10 87 A SEAPORT, with shipping and figures

Signed and dated

20 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

Molmaglio

REMBRANDT.

- 173 5 88 REMBRANDT'S COOK. She appears to have just quitted her culinary occupation, and to be leaning on a window sill holding a cookery knife still in her hand, and conversing with some one

29 in. by 35 $\frac{1}{2}$ in.

From the Collections of Lord Radstock and Mrs. Martineau
See Smith's "Catalogue Raisonné," Part VII. p. 186, No. 594

Sedelmeier

ROTENHAMER.

- 9 9 89 THE VIRGIN AND CHILD ENTHRONED, attended by St. John, St. Francis, and Angels—on copper

11 in. by 8 $\frac{1}{2}$ in.

Cottrell

*173 5 0
a fine fine
work now in
the collection of
Mr. Fleischmann*

✓
P. P. RUBENS.

90 THE NUPTIALS OF THETIS AND PELEUS ON MOUNT PELION.

75 12 0 The couple are represented at table in company with gods and goddesses, among them Jupiter, giving the apple of discord to Mercury, Venus seated with Cupid at her side and Pallas. A highly finished sketch

11 in. by 17 in.

From the Collection of Sir Thomas Lawrence

Mozeda

✓
P. P. RUBENS.

91 ST. GEORGE IN ARMOUR, holding a banner

13 13 0 25½ in. by 20 in.

Butler

✓
P. P. RUBENS.

92 PORTRAIT OF BRIGIDA SPINOLA DORIA, Consort of the Doge of Genoa, 1606, at the age of twenty-two

304 10 0 59½ in. by 32 in.

This fine portrait was painted by Rubens on his journey to Italy for the Doria Palace at Genoa, from whence it was brought to England

From the Collection of the late Sir J. Murray

Metheimer

✓
P. P. RUBENS.

93 NEPTUNE AND AMPHITRITE

252 0 0 Neptune seated and reclining on a vase from which flows a stream of water, while he holds the hand of Cybele, who is standing by his side, holding with her left hand a cornucopia grasped by a leopard. In the water are two cupids and a triton blowing a shell. This important picture is mentioned in the "English Connoisseur," where it is called the Marriage of Neptune and Cybele (see Vol. I. page 72, published in London, 1766); it was then in the possession of Lord Lyttelton, at his seat, Hagley Park, where it remained until 1858, when it was sold by George William, Lord Lyttelton, to Mr. Nieuwenhuys.

80 in. by 64 in.

Vide Smith's "Catalogue Raisonné," Part II., p. 203,
No. 1097

Sadelmyer

JACOB RUYSDAEL.

105 94 A RIVER SCENE, with a broken bridge, and women washing linen in the foreground

Signed

13 $\frac{3}{4}$ in. by 20 in.

From the Collection of the late Mrs. Hibbert

Leeser

JACOB RUYSDAEL.

430. 10 0 95 A VIEW IN NORWAY, with a river falling over rocks in the foreground; the artist and another figure seated on a rock on the right

Signed

40 $\frac{1}{2}$ in. by 36 in.

From the Collection of the late Lord Radstock, and the Nam Hall Collection

Larg

JACOB RUYSDAEL.

537. 5 0 96 VIEW OF A RUIN, and a cascade of water; the former partly composed of brick, and embosomed in trees, occupies the right of the picture, and the stream flows at its base in a gentle cascade along the whole of the foreground. A tree in a decaying state, rises from the top of some brickwork on the right. The view is bounded by a hill, partly covered with bushes, and a boat is seen at some distance off on the left. The appearance of rain gives a gloomy effect to the scene

2 ft. by 2 ft. 1 $\frac{1}{2}$ in. C.

From the Collections of Baron Nagel, G. Watson Taylor, Esq., 1832, bought by Mr. Dunford

Vide Smith's "Catalogue Raisonné," Part VI., p. 89, No. 282

M. Colnaghi

P. VAN SLINGELANDT.

80 17 97 A LADY ON A TERRACE, with a dog
14 in. by 11 $\frac{1}{2}$ in.

Doyle

JAN STEEN.

147 98 THE WEDDING PARTY

The event is celebrated by a company assembled in a room: among a group in front is seated a young woman, whose face is seen in a profile view, and her attention is directed to an elderly man, who is paying his respects to her, taking off his hat and apparently inviting her to be his partner in the dance. A wedding party is seen through an open door in the background.

17 $\frac{1}{4}$ in. by 14 $\frac{1}{4}$ in.

From the Collections of Cranenburg, of Amsterdam, Lord Charles Townshend, and W. Wells, Esq., of Redleaf

Sedelmeyer
JAN STEEN.

73-10-0 99 A VILLAGE FAIR

The view presents an open space where a number of men with their wives, children, and cattle have halted. Among them may be observed two girls and a boy playing with toys, and to the right of these is a woman seated on the ground with a child in her arms; a man in an Asiatic dress with an assistant are busy over a large copper.

42 $\frac{3}{4}$ in. by 66 $\frac{1}{2}$ in.

From the Collection of Count de Turenne, of Paris

See Smith's Catalogue, No. 171

JAN STEEN.

157-10-0 100 THE PHILISTINES MAKING SPORT OF SAMSON

The composition consists of upwards of thirty figures assembled in the vestibule of a palace. The degraded Nazarite, dressed in a yellow robe, his hands bound, and a chain round his neck, is bending on one knee, and with an enraged expression looks towards his betrayer, who sits on a splendid sofa, mocking at his sufferings; her worthless character is denoted by a man standing behind her with his hand upon her bosom; a large table, covered with abundance of money, is placed on her left, at which is seated an old woman, who appears to be claiming of the cashier a fee for herself.

Among several persons on the opposite side is one of distinction, wearing a turban, a rich silk vest, and a scarlet mantle; his gesture and expression evidently infer that he is moralising on the cause of the event, which is further elucidated by a child holding the end of the chain which confines the once mighty man.

Every figure is full of character and animated expression; this, together with the colouring and execution, show it to be a work done in the best time of the artist.

52 $\frac{1}{2}$ in. by 78 in.

From the Collection of Josiah Taylor, Esq.

Described in Smith's "Catalogue Raisonné," Part IV., p. 28

M. Colnaghi

JAN STEEN.

215.5 101 TWELFTH NIGHT

Signed
22 in. by 18 in.

Salting

A. STORCK.

36 150 102 A SEAPORT IN THE LEVANT, with a man-of-war, boats, and figures

18½ in. by 24¾ in.

From the Collection of Reece Bevan, Esq.

Rutley

D. TENIERS.

52 100 103 THE TEMPTATION OF ST. ANTHONY

Signed
33½ in. by 45 in.

Wertheimer

D. TENIERS.

4200 104 VIEW OF A FARM, with a peasant driving cows, and three others in conversation, and a dog near a rustic bridge

Signed
9½ in. by 13½ in.

Sedelmeyer

D. TENIERS.

34.13.0 105 LE BERGER RÊVEUR

A landscape with two cows, five sheep, and a shepherd seated on the ground with his elbow resting on a bank, in a pensive position; at his side lie a dog and a bundle.

1 ft. 1½ in. by 9½ in.

From the Collections of the Marquis de Lassé, 1741, and F. Heusch, Esq., 1855

Vide Smith's "Catalogue Raisonné," Part III., p. 272, No. 43

And the Engraving by Le Bas

Salting

D. TENIERS.

199. 10.0 106 LE BONNET ROUGE, an interior, with a peasant seated in the foreground lighting his pipe, four other peasants in the background near a fire
9½ in. by 13½ in.

Joseph

D. TENIERS, 1644.

- 861 107 INTERIOR OF A GUARD-ROOM, with two soldiers seated at a table playing cards, two others watching them, two men at a fire behind, and three others leaving by an open door—on copper

Vokins

Signed

18½ in. by 25 in.

From the Collections of M. Johan Van Schulenberg, Bergmaster at the Hague, and M. de Verhulst of Brussels, at whose Sale it was purchased by Mr. Foket. It subsequently passed into the cabinets of M. Le Bœuf, 1782, Choiseul Praslin, 1806, and Lady Lawley, of Grosvenor Square, London

VADDER AND BOUT.

- 32 11.0 108 A PAIR OF LANDSCAPES, with peasants and animals
12 in. by 14½ in.

From the Collection of Colonel the Rt. Hon. Sir Maziere Brady

Boyle

THEODORE VALKENBURG.

- 53 11.0 109 A GARDEN SCENE, with a dog barking at a cat and dead birds

Signed

25¾ in. by 24½ in.

From the Collection of Reece Bevan, Esq.

M. Colnaghi

W. VAN DE VELDE.

110 LE COUP DE CANON

Signed, and dated 1654

19½ in. by 25½ in.

From the Collection of the late Mrs. Hibbert

JACOB WALSCAPELLE.

111 A VASE OF FLOWERS, and insects on a marble slab

Signed

31 in. by 25 in.

J. B. WEENIX.

112 A GRAND ITALIAN SEAPORT, with ruins, and shipping, and figures, with animals in the foreground

Signed and dated

40½ in. by 59 in.

From Mrs. Maddy's Collection

J. B. WEENIX.

113 A GRAND UPRIGHT LANDSCAPE, with figures and dead game in the foreground, a boar-hunt in the background

Signed, and dated 1700

71 in. by 55 in.

From the Ham Hall Collection

PHILIP WOUVERMANS.

114 A PEASANT ON A PIEBALD HORSE, and another carrying a pack, in conversation with a woman who is leading an infant towards a child seated on the ground; a peasant, with a grey horse and cart on the left

9½ in. by 12¾ in.

✓ PHILIP WOUVERMANS.

115 DEPART POUR LA CHASSE

535.10.0 A view of an elegant mansion, in front of which, amongst other figures, are two gentlemen conducting two ladies to their steeds; and in the foreground are two youths, one of whom is chastising two dogs; the other has a hawk on one hand, and holds a leash of dogs with the other.

18 in. by 24 in.

Engraved by Moyreau, No. 32, under the above title; and also in the Palais Royal

From the Orleans Gallery, 1798; and Mr. Davenport's Collection, 1801

Vide Smith's "Catalogue Raisonné," Part I., p. 264, No. 222

Moore

✓ PHILIP WOUVERMANS.

116 HALTE DE CAVALERIE

388.10.0 A halt of four horse-soldiers near some tents on the left, the nearest of whom has dismounted from a grey horse, and is holding the bridle, whilst a man lifts up one of its fore feet ready for the smith, who is preparing a shoe on the anvil, at the side of which lies a dog asleep; behind the smith are a woman with a child, another woman stands at the side of a horse, whilst its rider drinks; one of the soldiers, on a prancing dark horse, is looking towards a trumpeter blowing his instrument: on the opposite side, and a little distance from the front, is a blind man, led by a boy with a dog; and in the distance are seen a river and some tents.

12 in. by 17½ in.

Engraved by Beaumont, No. 6, under the above title

From the Collection of W. Wells, Esq., of Redleaf

Vide Smith's "Catalogue Raisonné," Part I., p. 311, No. 381

Meyer

PHILIP WOUVERMANS.

117 LA BARRAQUE DE PÊCHEURS

225. 150

A hilly landscape, with a cluster of trees on the top of a hill in the middle, beyond which is a cottage, with a pigeon-house in the upper part of it; on the left is an old rustic stone bridge, over which a woman and a child are passing, and on this side of it are a man fishing and a child looking at him; the opposite side is occupied by a number of figures and three horses, among which and in front is a group of gipsies, and beyond them a gentleman on a grey horse, crossing the stream.

19½ in. by 25¼ in.—C.

Engraved by Moyreau, No. 61, under the above title, then in the Collection of Count de Bruhl, 1748

From the Collection of M. Marin, 1790

Vide Smith's "Catalogue Raisonné," Part I., p. 259, No. 202

And the Engraving

Wentheimer

J. WYNANTS AND LINGELBACH.

346 100

118 A SUNNY RIVER SCENE, with a church in the distance; a female peasant on a bay horse, and other figures, and a dog on a winding road, by Lingelbach

36¾ in. by 45¾ in.

From the Collections of the Marquis de Montcalm and Sir Hugh Hume Campbell, Bart.

Mills

JOACHIM WYTENWAELE.

16 160

119 DIANA AND ACTEON—on copper

Signed

6½ in. by 8¼ in.

Howell

H. M. ZORG.

131. 500

120 LE COLLATION

Signed and dated

12½ in. by 10 in.

Engraved by H. Guttentberg, in the Cabinet of Monsieur Le Brun, Paris, 1792

Doyle

MARBLES.

- 12 1 6 121 BUST OF A ROMAN EMPEROR—on scagliola pedestal *Syphes*
 16 16 122 BUST OF THE INFANT BACCHUS—on red marble socle *Courreau*
 13 13 123 BUST OF LYRIC POETRY—on scagliola pedestal *Vohius*
 84 124 CUPID CROWNED WITH FLOWERS—19½ in. high
Highly finished Statuette, by Clodion *Courreau*
 32 11 0 125 A COLOSSAL BUST OF ARIADNE—on scagliola pedestal *Grunday*
 168 126 BUST OF HENRI IV., in armour and ruff, by Le Moyne,
 1773—on scagliola pedestal *Westheimer*

BRONZES.

- 40 17 128 HERCULES SEATED, holding his club—17 in. high *Baukenheim*
 42 129 BUST OF LUCIUS VERUS—on marble socle *Boie*
From Woodburn's Collection
 22 1 0 130 BUST OF VITELLIUS—on white marble socle *Burtwell*

GREEK POTTERY.

- 15 15 0 131 A LARGE TWO-HANDLED CYLIX OF GREEK POTTERY, with a
 warrior and female before an altar inside, and a frieze of
 warriors outside—red figures on black ground—12½ in.
 diam. *Ready*
 24 3 0 132 A LARGE TWO-HANDLED AMPHORA, with three figures in a
 quadriga attended by three warriors, a combat of five figures
 on the reverse figure—black on red ground, heightened with
 purple and white—18 in. high *Butler*

MAJOLICA.

- 35 14 133 A AN OVAL-SHAPED INKSTAND, of Urbino ware, painted with arabesques and with arabesque figures in relief *Boone*
- 154 10 0 134 A PAIR OF LARGE PHARMACY JARS OF URBINO WARE, with arabesque handles and festoons of fruit and foliage in relief, painted with shields of arms, cupids, and arabesques in colours on white ground—23 in. high *do*
- 33 12 0 135 A TWO-HANDLED VASE OF URBINO WARE, painted with Amphitrite on a dolphin, scrolls and ornaments in colours on blue ground, with inscription—13 in. high *do*

DECORATIVE FURNITURE.

- 109 4 136 A LOUIS XIV. CLOCK, by Gaudron, with chased and enamelled dial, and black buhl case mounted with or-molu *Quidley*
- 115 10 137 A LOUIS XVI. CLOCK, by Molliena, with enamelled dial, in case of or-molu, with a figure of a Muse and the Gallic cock, and terminal figures of boys at the sides *Wertheimer*
- 50 8 138 A GRAND CLOCK, by Ferdinand Berthoud, with enamelled dial, in case of statuary marble, with figures of cupids and emblems of chased or-molu *do*
- 65 2 0 139 A PAIR OF CANDELABRA, en suite, with female figures bearing lily branches for four lights each *Boone*
- 504 140 A CARTEL CLOCK, by Robin, with engraved metal-gilt and enamel dial, showing the age and phases of the moon, days of the week and month, in or-molu case of extraordinary size, with figures of Time and cupids, emblems, and scrolls—52 in. high *Wertheimer*
- Formerly in the Hotel de Ville, Paris
From the late Sir Charles Lambé's Collection
See Illustration





£ 472.10.0

141 A GRAND CABINET OF EBONY, of the 17th century, carved with allegorical subjects, figures, and ornaments in high relief in the style of Rubens, with folding doors enclosing centre recess of architectural design and numerous drawers on stand with carved frieze of cupids and seahorses supported on six terminal figures—on stand with stretcher—6 ft. 7 in. high, 5 ft. 8½ in. wide

See Illustration

Moore

588.0.0

142 A NECKLACE; PAIR OF EARRINGS; AND BROOCH, OF FINE OLD BRILLIANTS

Boore

£ 17489.12.0

FINIS.



1 LAP 84-D 10579